

The Monticello Public Library News

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Flowers & More at the Library During April

Sun Prairie artist Laurie Mosher hosted a very popular Artist-At-Work Day in the library on Saturday morning, March 31, 2008. 57 people visited the library that morning to view her art and purchase notecards, bookmarks, tags, original art and prints. Eight of these people painted with Laurie and had so much fun that they requested she return to lead an art program in June. She will be delighted to return and provide more fun and learning for library patrons. So watch for the sign-up sheet since our space is limited.

Laurie is primarily a water colorist and has been fortunate enough to have water color artist Robin Barry of Minneapolis as her mentor. Laurie has attended two workshops with the famous artist and learned many techniques.

Mosher had one art class in college and hated it. She also took some art history classes while on a college exchange trip to London; however, she never dreamed that she would try painting. Thanks to her mother who sent her some water color pencils, Laurie started sketching and experimenting with art. This led to book learning and talking with her mother who had begun painting. Laurie started with ordinary paper, brushes, and supplies soon discovering that the correct tools made a big difference. Once she had the correct brushes and “real” water color paper and quality colors, she has never looked back. Surrounding herself with color and brightness made a difference in her life.

For the past five years, Laurie has

been painting. Her paintings started selling about three years ago and she formed her company two years ago. Sales have quadrupled in a year. Most of her art is sold at coffee shops where she does her workshops. Many hang in an office building in Madison where people see it and purchase it.

She now has a painting studio in her home where she paints on Tuesdays when she is alone in the house and on Saturdays. Laurie tries to paint “every moment I’m not doing laundry.” Landscapes and flowers are easier for her than people and animals, and she has had fun with some abstracts. Painting is as important to her as yoga is to many people. She finds it relaxing and peaceful. There is always a project in progress. Sometimes she has an idea about what to paint, but lots of times things that she has noticed pop into her mind and become paintings.

Impressionist painters such as Monet have influenced her style and she loves Van Gogh, but doesn’t paint like him. She is more realistic than the Impressionists, but doesn’t want her work to look like photographs. She finds that painting with watercolors forces her to be patient. It’s not a fast media, but paint needs to be built up on the paper and requires many applications.

Being a self-taught artist who started later in life, Laurie urges everyone to give in to their crea-

tivity. It’s amazing what one can do when the opportunity presents itself.

Reasonably priced prints and original art are for sale at the library during the month of April. She is sending more notecards since many sold on Saturday. It’s nearly impossible to find a card for \$1 today, let alone, an original piece of art! Come to the library to brighten your life and those of others with cards and prints! Enough of winter white & drab grey! Thanks Laurie.

Friends’ Meeting

The Friends of the Monticello Public library will meet on Tuesday, April 8, 2008 at the library at 7:30 p.m.

Items on the agenda will be: Amendment to By-Laws: terms of office and lifetime members, Homecoming Food Stand, National Library Week, Silent Auction, Resignation of an officer, Election of Officers, and any other appropriate business.

Anyone is welcome to join the Friends and to attend the meetings.

Book Group

Herbert Kubly’s book, NATIVE’S RETURN, is the book selection for the April 16th meeting. Mr. Kubly lived in New Glarus and was a writer-in-resident at the University of Wisconsin—Parkside. He also won The National Book Award for AMERICAN IN ITALY.

There are copies available in

the library so pick up a copy and come join in the discussion. Karen Talarczyk will be leading the group. It's always nice to find local authors to read and discuss.

National Library Week

The library will be celebrating National Library Week, April 14-19th by participating in the Culver's Drawing Contest. Any child under ten may enter and receive a certificate for a free cone from Culver's. Thank you Culvers.

Teachers in Monticello are invited to bring their classes to the library during this week on Tuesday, Wednesday, or Friday afternoons between 1-3. Carolyn will share poetry and stories.

Village Board Meets at the Library

On Wednesday, the Monticello Village Board will hold its meeting at the library at 7:00 p.m. The Library Board and Staff will act as hosts providing a tour and powerpoint presentation of the library as well as treats. The library will close early that evening to accommodate the board.

Thank you to the Board, Steve Graber, and Joel Dutenhoefer.

New DVDs

New titles include: SWEENEY TODD; CUTTING EDGE; ALVIN & THE CHIPMUNKS; PUPPY BOWL III; THE RICHES: SEASON ONE; THE KITE RUNNER; THE AMATEURS; THE MIST; THE GATHERING; WARNER BROTHERS ACADEMY AWARD ANIMATION; DIEGO-MOONLIGHT RESCUE; ATONEMENT; LOVE IN THE TIME OF CHOLERA; I AM LEG-

END; TERMINATOR 3; THE SEEKER; NO COUNTRY FOR OLD MEN; TIN MAN; HITMAN SLEUTH; AUGUST RUSH; NANCY DREW; and DAN IN REAL LIFE.

New Adult Books

New titles include: BUCKINGHAM PALACE GARDENS by Anne Perry; CURE FOR MODERN LIFE by Lisa Tucker; DREAMERS OF THE DAY by Mary Doria Russell; HOLLYWOOD CROWS by Joseph Wambaugh; IN THE COURTS OF THE CRIMSON KINGS by S. M. Stirling; LEGENDARY FARM TRACTORS by Andrew Morland (a Brian Babler Memorial); OLIVE KITTERIDGE by Elizabeth Strout; OUR DAILY MEDS by Melody Petersen; SEEN IT ALL AND DONE THE REST by Pearl Cleage; STALKED by Brian Freeman; BLACK OLIVES by Martha Todd Dudman; SIMPLY PERFECT by Mary Balogh; TRACING THE SHADOW by Sarah Ash; TWISTED by Andrea Kane; UNACCUSTOMED EARTH by Jhumpa Lahiri; WINTER STUDY by Nevada Barr; 100 ESSENTIAL MODERN POEMS BY WOMEN by Joseph Parisi; AS THE WORLD CHURNS by Tamar Myers; BLACK WIDOW by Randy Wayne White; BLOOD BALLAD BY Rett MacPherson; BONE SONG by John Meaney; HARD TRAIL TO FOLLOW by Elmer Kelton; WHERE THE HEART LEADS by Stephanie Laurens; BLUE STAR by Tony Earley; DO IT FOR LESS PARTIES by Denise Vivaldo; LIFE CLASS by Pat Barker; LADY MACBETH by Susan Fraser King; PUSHING UP DAISIES by Rosemary Harris; and RENEGADE'S MAGIC by Robin Hobb.

New Juvenile Books

Some new titles are: ONE TRACTOR by Alexandra Siy; BAREFOOT POEMS FOR NAKED FEET by Stefi; Weisburd; LOOKING FOR EASTER by Dori Chanconas; MONARCH'S PROGRESS—POEMS WITH WINGS by Avis Harley; SHANNON & THE WORLD'S TALLEST LEPRECHAUN by Sean Callahan; TOTALLY MADE UP CIVIL WAR DIARY OF AMANDA MACLEISH by Claudia Mills; UGLIES, EXTRAS, PRETTIES, & SPECIALS by Scott Westerfeld; AIRMAN by Coin Colfer; CHICKEN OF THE FAMILY by Mary Amato; KEEPING SCORE by Linda Sue Park; PIANO STARTS HERE—THE YOUNG ART TATUM by Robert Andre Parker (donated by the Play-a-Thon Students); STUCK IN THE MUD by Jane Clarke; BIG BOOK OF TRACTORS (a Brian Babler Memorial); FINAL WARNING by James Patterson; IMAGINE A DRAGON by Laurence Pringle; LAURA INGALLS WILDER by Emma Carlson Berne; MOTHER YOU'RE THE BEST by Diane De Groat; MY DOG MAY BE A GENIUS by Jack Prelutsky; and ON THE FARM by David Elliott.

New CDs

New titles: HARPSINGER by Rolliana Schneckler; TAYLOR SWIFT; COCKROACH PARTY; MORE SINGABLE SONGS by Raffi; WHERE THE SIDEWALK ENDS by Shel Silverstein; ACCELERATE by REM; SHINE A LIGHT by Rolling Stones & Martin Scorsese; and TROUBADOUR by George Strait.